



BOOKTALK

LIKES	DISLIKES	PUZZLES	PATTERNS
Enthusiasms about the elements in the story that have pleased, attracted, surprised and impressed you and made you want to go on reading.	Aversions to elements of the story that displeased you or put you off reading for one reason or another.	Were there parts of the story that you found difficult to understand? 'What did it mean when....?' Are there characters who aren't convincing?	Significant connections: between elements of the text- events, people, language between the text and our lives/ outside world with another text we know.



Basic Questions

Was there anything you liked about this book?

What especially caught your attention?

What would you have liked more of?

Was there anything you disliked?

Were there parts that bored you?

Did you skip parts? which ones?

If you gave up, where did you stop and what stopped you?

Was there anything that puzzled you?

Was there anything you thought strange?

Was there anything that you'd never found in a book before?

Was there anything that took you completely by surprise?

Did you notice any apparent inconsistencies?

Were there any patterns – any connections- that you noticed?



General Questions

When you first saw the book, even before you read it, what kind of book did you think it was going to be?

What made you think this?

Now you've read it was it what you expected?

Have you read other books like it?

How is this one the same?

How is it different?

Have you read this book before? (if so: Was it different this time?)

Did you notice anything this time you didn't notice the first time?

Did you enjoy it more or less?

Because of what happened to you when reading it again, would you recommend other people to read more than once, or isn't it worth it?

While you were reading or now when you think about it, were there words or phrases, or other things to do with the language that you liked? Or didn't like?

You know how when people speak they often use some words or phrases or talk in a way that you recognise as theirs: are some words or phrases used like that in this book?

If the writer asked you what could be improved in the book, what would you say?

(Alternatively) If you had written this book, how would you have made it better?

Has anything that happens in this book ever happened to you?

In what ways was it the same or different for you?

Which parts of the book seem to you to be most true –to- life?

Did the book make you think differently about your own similar experience?

When you were reading, did you 'see' the story happening in your imagination?

Which details – which passages – helped you 'see' it best?

Which passages stay in your mind most vividly?

How many different stories [kinds of stories] can you find in this story?

Was this a book you read quickly or slowly? In one go, or in separate sessions?

Would you like to read it again?

What will you tell your friends about this book?

What won't you tell them because it might spoil the book for them? Or might mislead them about what it is like?

Do you know people who you think would especially like it?

What would you suggest I tell other people about it that will help them decide whether they want to read it or not?

Which people should be the ones who read it? Older than you? Younger than you?

How should I give it to them? Should I read it aloud to them or tell them about it and let them read it for themselves?

Is it a good thing to talk about it when we've all read it?

We've listened to each other's thoughts and heard all sorts of things that each of us has noticed. Are you surprised by anything someone else said?

Has anyone said anything that has changed your mind in any way about this book? Or helped you understand it better?

Tell me about the things that struck you the most?

When you think about the book now, after all we've said, what is the most important thing about it for you?

Does anyone know anything about the writer? Or about how the story came to be written? Or where? Or when? Would you like to find out?



Special Questions

How long did it take the story to happen?

Did we find out about the story in the order in which the events actually happened?

When you talk about things that happen to you do you always tell your story in the order in which they happened?

Or are there sometimes reasons why you don't?

What are the reasons?

Are there parts of the story that took a long time to happen but were told about quickly or in a few words? Are there parts of the story that happened very quickly but took a lot of space to tell about?

Were there parts that took the same time to tell as they would have taken to happen?

Where did the story happen?

Did it matter where it was set? Could it just as well been set anywhere? Or would it have been better set somewhere else?

Did you think about the place as you were reading?

Are there passages in the book that are especially about the place where the story is set? What did you like, or dislike about them?

Was the setting interesting in itself? Would you like to know more about it?

Which character interests you the most?

Is that character most important in the story? Or is it really about someone else?

Which characters(s) didn't you like?

Did any characters remind you of people you know?

Or remind you of characters in other books?

Was there anyone not mentioned in the story but without whom the story couldn't have happened?

Can you think of any reason why s/he doesn't appear or isn't mentioned?

Would the story have been different if s/he had appeared or been mentioned?

Who was telling – narrating – the story? Do we know? How do we know?

Is the story told in the first person (and if so who is this person)? Or the third person? By someone we know about in the story or by someone we know or don't know about outside the story?

What does the person telling the story – the narrator- think or feel about the characters? Does s/he dislike or like them? How do you know?

Does the narrator approve or disapprove of the things that happen and that the characters do? Do you approve or disapprove of them?

Think of yourself as a spectator. With whose eyes do you see the story? Did you only see what one character in the story saw, or did you see things sometimes as one character saw them, sometimes as another and so on?

Were you, as it was, inside the head of one of the characters, only knowing what s/he knew, or did the story take you inside a number of characters?

Did we ever get to know what the characters were thinking about? Were we ever told what they were feeling? Or was the story told all the time from outside the characters, watching what they did and hearing what they said, but never knowing what they were thinking or feeling?

When you were reading the story did you feel it was happening now? Or did you feel it was happening in the past and being remembered? Can you tell me anything in the writing that made you feel like that?

Did you feel as if everything was happening to you, as if you were one of the characters? Or did you feel you were an observer, watching what was happening but not part of the action?

If you were an observer, where were you watching?

Did you seem to watch from different places – sometimes, perhaps from beside the characters, sometimes from above them as if you were in a helicopter? Can you tell me the places in the book where you felt like that?

THE QUESTIONS GAME

This works well in 'Tell Me' discussions on poetry but would also work with stories and novels.

- ❑ Children read the poem and write down 3 questions about it that s/he would like answered.
- ❑ In pairs children try to answer each other's questions and choose 3 questions they would still like more ideas about.
- ❑ Pairs join together in a group of four and answer each other's questions. The group decides on 1 question that they would like to present to the class for discussion

All children are involved in being questioner and answerer.

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