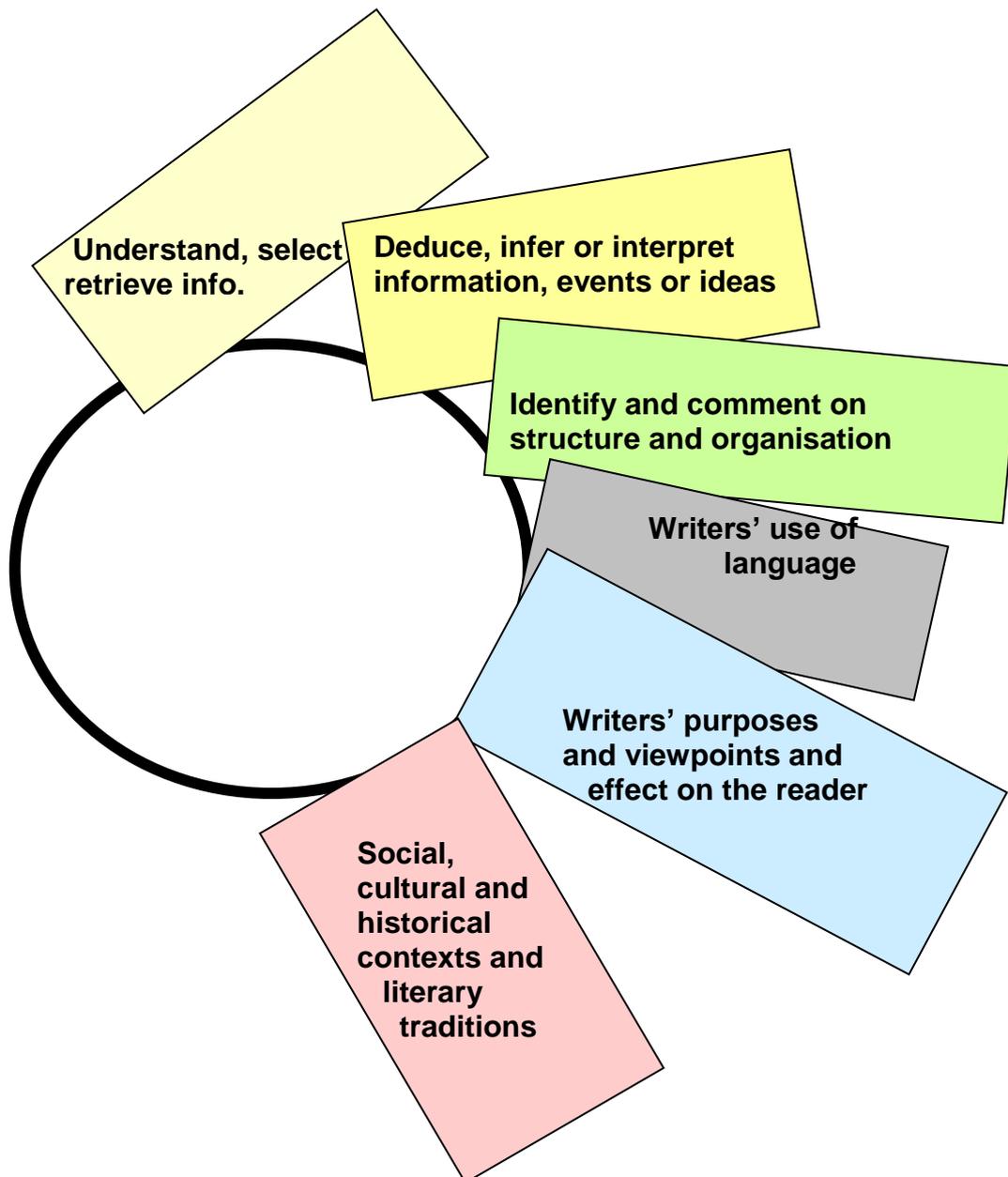


Responding to reading

Focus Key Rings



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What does..... mean ?

What extra information did the picture add?

What happened at ?

What did ... do/ask?

Which word told you that?

Where did go?

Describe

What did .../you find out about ...?

Where/when are?

Why do/did?

Understand,
describe or
retrieve
information

How did ?

What words tell us.....?

Why did ?

What is the purpose of ...?

What is the same about...?

What does think/feel?

(How do you know?)

When does this story begin?

How can you tell ...?

Why do you think ...?

Deduce, infer
or interpret
information,
events or
ideas

What is the purpose of?

What does the list tell you?

Why is in bold?

Why are used?

Why has the information been presented in this way?

Why does each instruction have a number?

Why is ... important in the story?

Why does the author use?

Identify and comment on structure and organisation

Explain and comment on writers' use of language

What do these words, , tell us about ...?

What words told you how ... was feeling?

What does tell you about?

**Why did the author use?
(eg rhymes, repetition)**

Which poem was more effective in ...? (eg *creating a picture of night?*)

How was it different when you read the poem aloud?

Find 3 words that tell you how ...?

On page ... it says What does this tell you about the setting?

Why did the author choose the words ... and ...?

What is the main idea of the story?

Does the author like? How do you know?

What was the main purpose of the text?

What did you like about the text/story?

What did you dislike about the text/story?

This story is both sad and happy. Explain why?

What kind of text is in the boxes?

Which text did you prefer? Why?

Which text is more useful for?

Identify and comment on writers' purposes and viewpoints and the effect on the reader

What characters were in the story that we find in traditional tales?

How was ... (animal) rather like a human in the story?

How did you know....?

(eg the wolf would be bad?)

Did anything surprise you in this retelling of the story?

What else do you know by the same author?

How was the information in the text different from the pictures?

How was the video version of the story different from the book?

What features did you find that told you this was a text?

Relate texts to social, cultural and historical contexts and literary traditions

Guidance

These 'Responding to Reading Questions' are designed to be used to help teachers and teaching assistants scaffold effective questions during shared and guided reading sessions.

How to make the key rings

1. Copy each page onto coloured card.
2. Cut out each question.
3. Laminate.
4. Attach all the questions to a chunky key ring.
5. Use often.
6. Monitor the impact on your pupils reading!